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# DISTINCTIVE GLADS



MOTHER KADEL

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Descriptive List  
of  
Outstanding Gladiolus



EVERETT A. QUACKENBUSH  
New Cumberland, Pa.



## GREETINGS

In presenting our list of Distinctive Glads we wish to thank our friends for their generous orders. As usual, last year's business came to a large degree from customers of former years. However, the number of new customers last season and the increased number of requests for catalogs received this year, previous to its publication date, indicate that satisfied customers are the finest kind of advertising. Almost without exception, our customers obtain fine results growing bulbs purchased from us. As this becomes more generally known our business increases. We thank our friends, both old and new, for their patronage and invite their future orders. In return, we will strive to give even greater values than we have furnished in the past.

## VARIETIES

As usual, we have tried to make our list selective rather than all inclusive. However, we have included a number of the newer varieties. Some of these have been grown for too short a period to make certain that they will attain the gladiolus "Hall of Fame", but we have tried to include, of the newer varieties, only those having outstanding qualities which make them seem superior to and likely to displace certain other varieties now in common use.

In our opinion, each variety listed in our catalog has merit and is worthy of your consideration. As to whether you will like a particular variety may depend on your personal preferences and the purpose for which you wish to use the flowers. Remember that the price is not an indication of the quality of a variety. Newer varieties must of necessity be higher in price because of scarcity of stock. We suggest that beginners start with tried and true varieties in order to avoid disappointment. Growers with more experience and fanciers will want to try some of the newer ones. Among the newer sorts which seemed outstanding to us last summer were the following: Abe, Aladdin, Allegro, Algonquin, American Commander, Ardent, Bingo, Black Opal, Blue Beauty, Carillon, Chief Multnomah, Colonial Maid, Conquest, Emblem of Purity, Flora Farmer, Gunpowder, Harvest Moon, Ivory Keys, King Midas, King William, Lavender Queen, Margaret Beaton, Matoaka, Mother Kadel, Myrna, New Era, Pandora, Pink Radiance, Purple Beauty, Red Bank, Reflection, Rima, Rosa Van Lima, Sensation, Valeria, Veecream, Vista Bonita, Wings of Song and Zuni. All of these have much to commend them and some of them will be classed with the great of the gladiolus world.

## SMALL DECORATIVE VARIETIES

Because of the increased interest in small decorative varieties we have increased our listing of these small glads. Our list is selective but those wishing to grow this type either for arrangements for use in the home or for show purposes will find that we have included prize winners in all color classes usually listed for this group as well as a fine selection for arrangements. Included in our list are the following: Angelica, Betty Co-Ed, Black Jack, Brightside, Coral Bells, Kewpie, Olive Marie Brown, Orange Butterfly, Queen of Bremen, Sweetheart, Tweedledee, Tweedledum, White Butterfly and Will Scarlet.

## OUR GUARANTEE

All our stock is guaranteed to be healthy, vigorous, free from thrips, and true to name. **You must be satisfied.** If any stock is unsatisfactory, tell us and we will try to satisfy you. If you like our bulbs and our service, tell your friends.

## PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated as soon as possible after being received but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety. Cultural directions will be included with all orders.



All orders from the retail list will be prepaid to points in the United States. Prices as indicated in the quantity list are not prepaid, but are F. O. B. New Cumberland, Pennsylvania. If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and include extras or overcount to make up for the transportation on the retail items. A discount of 5% will be allowed on cash orders of \$2.00 to \$5.00. On cash orders of over \$5.00, a discount of 10% will be allowed. These discounts do not apply to mixtures nor to orders from the quantity price list. We also include worthwhile extras with retail orders. The value of the extras will be in proportion to the size of the order. Suggest varieties desired as extras. If we have sufficient stock, we will be glad to comply with your request.

Where a variety is listed at 2 for 10 cents or 2 for 12 cents, please do not order a smaller number at a lower price. Five bulbs will be sold at one-half the price of ten, but no single item will be accepted for less than 10 cents. Where no 10 price is indicated, it may be found by multiplying the price of a single bulb by 8. Twenty-five bulbs of the same size and variety will be sold at 2 times the price of 10. One hundred of the same size and variety will be sold at 8 times the price of 10.

Where bulblets are sold by the packet, 25 to 50 or more will be included in each packet. We will give good value.

Do not ask for special quotations unless you have a large order. Our prices are very low for the high quality bulbs offered. However, we are glad to furnish special quotations to jobbers, growers, and others purchasing in large quantities.

All bulbs listed as large size are 1¼ inches and up, mostly 1½ inches and up, in diameter. Medium size bulbs are ¾ to 1¼ inches in diameter. Small bulbs are ¼ to ¾ inches in diameter. For the finest blooms, large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers, but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to germinate. We do not recommend them except to experienced growers.

## 1941 INTRODUCTIONS

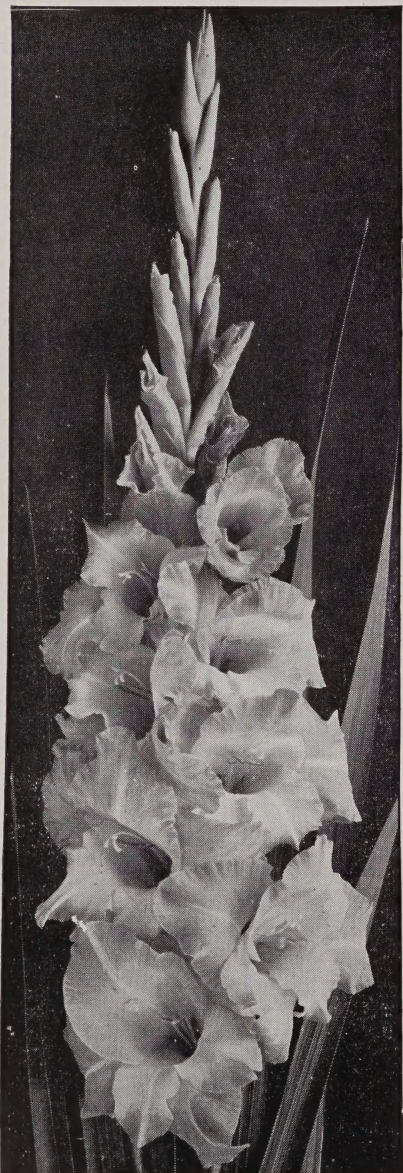
**PINK RADIANCE** (Quackenbush) (Picardy x Minuet) Pure light pink without marking except slight peppering of carmine deep in the throat. Six to eight wide open florets of good size on a tall spike which never crooks. The spike is graceful and the placement is good. The 22 inch flower head has 16 to 18 buds. It is a vigorous grower, producing plenty of bulblets which germinate well. Trials in different localities indicate that it will do well under varied growing conditions. It was grown last summer by three men in widely separated localities, Mr. W. W. Gillespie of Iowa, Mr. W. M. Anderson of New York and Professor Chester F. Kuhn of Michigan. Each of these fanciers is familiar with and has grown the best varieties available. Therefore, it is significant that each of these experts has rated Pink Radiance highly and as being a very promising variety. Professor Kuhn writes, "Indeed, you may say that I think it better than any variety of similar color now in commerce." We believe it will be successful as an exhibition variety and as a commercial cut flower. \$1.00 each for any size bulb. \$8.00 per 10 bulbs. No bulblets for sale this year.

**MOTHER KADEL** (Kadel) Picardy x Spray of Gold) This is a medium yellow decorative, slightly deeper in color than Mary Damaris. It is an entirely clear self color without any marking or the slightest bit of foreign color even in the deepest part of the throat. It opens from 5 to 7 florets with 5 additional buds showing color. It makes a tall spike which does not crook and carries about 17 buds. The placement is excellent. When cut it opens up well and is a good keeper. In our opinion, it is the most promising commercial cut flower yellow that we have seen. Last summer, shown as Seedling F24, it was given the following awards: American Home Achievement Medal, Maryland Gladiolus Exposition. Winner of blue ribbon 3 spike yellow decorative class, best decorative spike in the show and an Award of Merit, Eastern New York Gladiolus Society show at World's Fair. Best seedling spike in the show at Empire State Gladiolus Society show at Syracuse. Truly a great record and a great yellow. \$1.00 each for large bulbs. No small bulbs or bulblets for sale.



## 1941 INTRODUCTIONS—Continued

**GUNPOWDER** (Sewell) This is a color sport of Picardy, identical to its parent variety in all respects except color, which is a clear buff with slight throat markings. Its winnings include the American Achievement Medal at the 1939 Maryland Gladiolus Society show, and blue ribbons at the 1938 and 1940 Maryland shows, the West Virginia Gladiolus Society 1940 show and the Susquehanna Gladiolus Society 1940 show. When Mr. H. V. Wright puts his stamp of approval on a variety it must be good. In our opinion, this variety has a great future on the show bench and as a commercial cut flower. \$1.00 each for large bulbs. No small bulbs or bulblets for sale.



## Former Introduction

### FLORA FARMER

We desire to especially direct your attention to our 1939 introduction, Flora Farmer, which we believe is worthy to be included in any collection of gladiolus. This is a very beautiful radiant, pure pink, with a creamy white throat. The large florets are slightly ruffled. Under ordinary conditions, it opens five or six florets at a time. Nearly all of the buds show color by the time the first floret opens, which adds greatly to its value for decorative purposes and as a commercial cut flower. It makes a strong, straight spike which does not fall over and which carries about eighteen or nineteen buds. It is a strong, healthy grower, making plenty of bulblets which germinate easily. Bulblets make good growth and sometimes produce blooms.

Our experience during the past season has convinced us that when exhibition spikes of this variety are desired the bulbs should be disbudded. To do this remove the husk and with a sharp knife dig out all eyes except the largest. Then dust the cut parts with sulphur. When bulbs are planted without disbudding many will produce from three to four spikes.

Because of its unusual beauty and its many fine qualities, we believe it will become very popular and will be grown in large quantity for exhibition, for home decoration, and for cut flower purposes as soon as stock is available and the price gets down.

# RETAIL PRICE LIST

	Per	Large	Med.	Small	Bulblets Per	
<b>ABE</b> (Ellis) Apricot salmon blended with orange. Much like Betty Nuthall but larger, deeper in color and better.	1 10	.12 1.00	.10 .70	2-.10 .40	10 100	.15 .75
<b>AFLAME</b> (Hornberger) Rich deep begonia rose, shading to orange flame. Large florets, tall spike. Midseason	2 10	.10 .40	.25	.15	pkt.	.10
<b>ALADDIN</b> (Palmer) Bright beautiful salmon with large cream blotch. Attractively waved. A very fine variety.	1 10	.50 4.00	.30 2.40	.20 1.60	7 100	.20 2.00
<b>ALBATROS</b> (Pfitzer) One of the finest pure whites. Tall spike, large florets perfect color. Midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>ALGONQUIN</b> (Palmer) Brilliant glowing scarlet with large wide open blooms. Award of merit C. G. S. Perhaps the best scarlet. We predict a great future.	1 10	.50 4.00	.30 2.40	.20 1.60	7 25	.25 .50
<b>ALLEGRO</b> (Pfitzer) Light lavender blue with darker feather tipped white. Perhaps most beautiful of its color.	1	.15	.10	2-.10	10	.15
<b>AL. SMITH</b> (Kunderd) Tall salmon rose. Fine for early blooms. A very good cut flower for local use.	2 10	.10 .40	.20	.12	pkt.	.10
<b>AMERICAN COMMANDER</b> (New) A new clear rich, lustrous red without markings. Tall strong grower with many open. Fine in every way and in our opinion the best exhibition red.	1 10	.80 6.40	.40 3.20	.20 2.00	20 100	.40 3.20
<b>ANGELICA</b> (Fischer) Very beautiful small decorative. Pink and white with a light creamy throat. Early.	1 10		.20 1.50	.10 .75	10	.15
<b>ANNA EBERIUS</b> (Diener) Deep velvety purple, deeper throat. Old but one of the best in its color. Midseason.	2 10	.10 .40			pkt.	.10
<b>ARDENT</b> (Mitsch) Brilliant clear red with 5 to 7 florets open. Very promising as a red cut flower. We like it very much.	1 10	.50 4.00	.35 2.80	.20 1.60	10	.50
<b>AVE MARIA</b> (Pfitzer) Light violet blue with small purplish blotch. A very good variety. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BAGDAD</b> (Palmer) Smoky rose, lighter throat. One of the best in its color. Outstanding variety. Late midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BEACON</b> (Palmer) Clear bright rose scarlet with large cream blotch. Tall spike with many open. Very distinctive.	2 10	.15 .60	.10 .40	4-.10 .20	20 100	.10 .35
<b>BETTY CO-ED</b> (Briggs) Soft creamy pink. "The glad with that school girl complexion." A fine small decorative.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BETTY NUTHALL</b> (Salbach) Warm coral pink with pale yellow throat. One of the finest cut flower varieties. Late	2 10	.10 .40	.20	.12	pkt.	.10



	Per	Large	Med.	Small	Bulblets Per	
<b>BINGO</b> (Canine) Soft creamy white with blended rose blotch in the throat. A sport of Picardy and identical with it except in color. You will want to try this one.	1 10	.40 3.20	.25 2.00	.15 1.20	10 100	.50 3.00
<b>BIT O'HEAVEN</b> (Crow) Beautiful orange color with about 8 open. Florets do not always open widely. Early midseason.	2 10	.12 .50				
<b>BLACK JACK</b> (Brown) Very dark red, almost black. A prize winning small decorative.	1 10	.10 .80				
<b>BLACK OPAL</b> (Errey) Sensational, very dark red. Many open on long flower head. Highly recommended.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.15 1.00
<b>BLEEDING HEART</b> (Brown) White tinted pink with large red blotch. One of the finest blotched varieties. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BLUE ADMIRAL</b> (Christ) Rich dark blue violet. Taller than Pelegrina but not quite as dark. An excellent variety.	2 10	.12 .50			pkt.	.10
<b>BLUE BEAUTY</b> (Blau Schonheit) (Pfitzer) One of the most vigorous of the "blues" Medium shade. We recommend it highly.	1 10	.10 .80	2-.15 .50	3-.10 .25	pkt. 100	.10 .25
<b>BLUET</b> (Mitsch) A new blue entirely distinct from most other "blues" in that it has a white throat. It is very attractive.	1 10	.50 4.00	.35 2.80	.20 1.60	10	.40
<b>BRIGHTSIDE</b> (Prestgard) Canary yellow shading to deep orange on the edge. A very fine small decorative. Early.	2 10	.12 .40	.25	.15	pkt.	.10
<b>CANBERRA</b> (Errey) Tall, vigorous, clear yellow. Large flowers, many open. Fine exhibition variety. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>CARILLON</b> (Palmer) Charming light pink with ivory cream throat. The florets are moderately ruffled. Excellent.	1 10	.50 4.00	.30 2.40	.20 1.60	10 100	.20 1.50
<b>CHARLES DICKENS</b> (Pfitzer) Bright radiant purple, darker blotch. Many open. An outstanding variety. Late midseason.	2 10	.10 .40	.25		pkt.	.10
<b>CHARMAINE</b> (New) Clear rose with a darker throat. Opens 5 to 6 large well placed florets on a good length flower head. Vigorous grower and good propagator. This early variety should make a fine commercial.	1 10	.50 4.00	.30 2.40	.15 1.20	10 100	.25 2.00
<b>CHIEF MULTNOMAH</b> (Ellis) Very fine smoky with a red blotch. Winner of many prizes. Tall and strong grower.	1 10	.20 1.60	.15 1.20	.10 .80		
<b>COLONIAL MAID</b> (Young) This new light lavender is a tall strong grower with straight spike. It looks promising.	1 10	.25 2.00	.15 1.20	.10 .80	10	.40
<b>COMMANDER KOEHL</b> (Pfitzer) Beautiful large clear blood red. One of the best of its color. Late midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>CONQUEST</b> (Mitsch) Light salmon pink with cream throat blotch. A very beautiful and distinctive variety. Midseason.	1 10	.10 .80	2-.15 .50	3-.10 .25	25 100	.10 .25



	Per	Large	Med.	Small	Bulblets Per	
<b>CORAL BELLS</b> (Clark) This coral colored variety has the smallest floret of any we grow. Winner of many prizes.	1 10	.10 .80				
<b>CORAL GLOW</b> (Ellis) The name describes the color. It is probably one of the best in the orange class.	1	.25	.15	.10	10	.15
<b>DEBONAIR</b> (Palmer) Warm light pink blending to creamy throat. Sometimes flecks. More uniformly tall than Picardy.	2 10	.10 .40	.25	.15	pkt.	.10
<b>DREAM O' BEAUTY</b> (Zimmer) Strong growing vivid deep rose. Perhaps the best exhibition rose. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>DR. F. E. BENNETT</b> (Diener) Tall brilliant scarlet. Large flowers, many open. Old but still good. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>DR. HOEG</b> (Hoeg) Glossy velvety maroon with fine line of grey around edge of petals. Tall and fine. Midseason.	2 10	.12 .50	4-.15 .30	.15	pkt.	.10
<b>DUNA</b> (Palmer) Soft light pinkish buff. Color unusual and very beautiful. Five or six open at once. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>EARLY DAWN</b> (Briggs) An early geranium pink. Tall spike, good propagator. Large flowers for an early variety.	2 10	.10 .40	.20	.12	pkt.	.10
<b>EARLY MELODY</b> (Arenius) Pale lavender pink. Popular as a commercial cut flower. Tall grower. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>EDITH ROBSON</b> (Brown) Light salmon rose with red blotch. Many open. One of the best from Australia. Late.	2 10	.10 .40	.25	.15	pkt.	.10
<b>ELLEN MARIE</b> (Pruitt) Rich salmon pink with light buff throat. Large florets, beautifully ruffled. Sometimes needs support. Early.	2 10	.10 .50				
<b>EMBLEM OF PURITY</b> (Kinyon) Beautiful pure white ruffled decorative. Opens many round florets of waxy texture. Winner of many awards.	1 10	1.00 8.00	.60 4.80	.40 3.20	2 10	.25 1.00
<b>EMILE AUBURN</b> (Lemoine) Rose red, often overlaid slate. Cherry blotch. Fine variety, also valuable for breeding.	2 10	.10 .40	.25	.15	pkt.	.10
<b>FAIREST PEARL</b> (Kunderd) Ruffled creamy white with many open. Excellent keeping qualities as a cut flower. Late midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>FLAMING METEOR</b> (Mitsch) Tall straight spike with long flower head. Bright red blooms. Striking and very fine.	2 10	.12 .50	.30	.20	pkt.	.10
<b>FLORA FARMER</b> (Quackenbush) Our 1939 introduction. An outstanding variety. See description on page 4.	1 10	.75 6.00	.50 4.00	.30 2.40	1 10	.10 .80
<b>FRANK J. MCCOY</b> (Briggs) Immense tall pure pink. Placement not always good but a great show variety. Late midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>GEHEIMRAT DUISBERG</b> (Graetz) Strong growing, large, late white. Nice spike with about seven open. Looks very good.	1	.25	.15	.10	10	.15

	Per	Large	Med.	Small	Bulblets Per	
<b>GERTRUDE SWENSON</b> (Swenson) A fine exhibition lavender which opens many medium size florets. Promising as a commercial.	2 10	.12 .50				
<b>GLADDIE BOY</b> (Purple) Early medium decorative. Ruffled grenadine pink with a light yellow throat. Fine cut flower.	2 10	.10 .40			pkt.	.10
<b>GLOAMING</b> (Zimmer) Clear bright purple blending to small creamy throat. Medium decorative. Fine basket glad. Early.	2 10	.15 .60	3-.15 .40		15 100	.10 .35
<b>GLORIANA</b> (Betscher) Pure salmon shading to a golden throat. Coloring among the most beautiful found in gladiolus.	2 10	.10 .40		.12	pkt.	.10
<b>GOLDEN CHIMES</b> (Ellis) Beautiful ruffled large light yellow. In our opinion, one of the best. Midseason.	2 10	.12 .50		.20	pkt.	.10
<b>GOLDEN DREAM</b> (Groff) Very tall, clear, deep yellow. Old but still good. Late midseason.	2 10	.10 .40		.12	pkt.	.10
<b>GOLDSTAUB</b> (Gold Dust) (Pfitzer) Early yellow of good color. Rapid propagator and should make a good commercial.	2 10	.15 .60	.10 .40	3-10 .30	25 100	.15 .50
<b>GOVERNOR PINCHOT</b> (Kunderd) Deep rose self. Unusual color value since seldom found in gladiolus. Good propagator.	1 10	.10 .80	2-.15 .50	4-10 .20	25 100	.10 .25
<b>GRAPHIC</b> (Kunderd) Deep lavender-violet with deep purple feathered blotch. An early variety. Weeks ahead of Minuet.	2 10	.10 .40		.15	pkt.	.10
<b>GUNPOWDER</b> (Sewell) Clear buff with slight throat markings. Sport of Picardy. See detailed description on page 4	1	1.00		(No discount)		
<b>HARVEST MOON</b> (Jack) Clear medium yellow of distinctive form with a good number open. A very fine variety.	2 10	.15 .60			50	.15
<b>IRAK</b> (Mitsch) This sport of Bagdad is a clear silvery grey. Unique yet beautiful in color. Very outstanding.	2 10	.15 .60	.10 .40	.20	100	.20
<b>ISOLA BELLA</b> (Pfitzer) A new cattleya pink or pale lavender with a soft lilac hue. Wide open florets. Looks good.	1 10	.15 1.20	.10 .80	2-.15 .50	25 100	.15 .50
<b>IVORY KEYS</b> (Ellis) A very fine ivory white. Stands heat well, has excellent substance and holds a good number open.	1 10	.50 4.00	.30 2.40	.20 1.60	10	.40
<b>JACKIE FERRIS</b> (Van Voorhis) Rosy lavender with cream throat. Winner in the decorative class at numerous shows.	1 10	.25 2.00	.18 1.50	.10 .75	10	.25
<b>JALNA</b> (Palmer) An odd but pretty combination of slate, gray and salmon. A striking exhibition smoky. Midseason.	1 10	.10 .80	2-.15 .50	2-10 .30	pkt.	.10
<b>JASMINE</b> (Palmer) Clear pale lemon yellow without marking. Moderately ruffled and very beautiful. One of the best recent introductions. 1st. class cert. C. G. S.	1 10	.50 4.00	.30 2.40	.20 1.60	10 100	.20 1.50
<b>JOHN T. PIRIE</b> (Kunderd) Mahogany brown, darker throat, bordered yellow. Very distinctive and odd. Midseason.	2 10	.10 .40		.20	pkt.	.10
<b>JOYFUL</b> (Crow) Somewhat like Gloriana but more orange in color. Many open and a beautiful color.	2 10	.10 .40		.15	pkt.	.10



	Per	Large	Med.	Small	Bulblets Per	
<b>KEWPIE</b> (Brown) A dainty small decorative red with a picotee edge. A frequent prize winner. Very popular.	1 10	.10 .80				
<b>KING ARTHUR</b> (Arenius) Immense ruffled rosy lavender. A very distinctive and beautiful variety. Early midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>KING LEAR</b> (Palmer) Magnificent new purple of great size and lustrous sheen. Nicely waved and ruffled.	1 10	.50 4.00	.30 2.40	.20 1.60	10 100	.20 1.50
<b>KING MIDAS</b> (Herridge) New deep yellow that has been winning in the Maryland shows. Perhaps the best exhibition yellow to date.	1 10	1.00 8.00	.60 4.80	.40 3.20	10	.40
<b>KING WILLIAM</b> (Schenetsky) Soft salmon and apricot blending to a clear unmarked cream throat. A Picardy seedling lighter in color than that variety and, in our opinion, more beautiful. Seems more vigorous than Picardy and likely to displace that variety as a commercial. A winner at the shows.	1 10	1.00 8.00	.60 4.80	.30 2.40	1 10	.10 .80
<b>KING'S RANSOM</b> (Almey-McCaw) Peach red blending to golden apricot salmon. Should be fine commercial. Early.	2 10	.15 .60	.10 .40	4-10 .20	15 100	.10 .50
<b>KRYTBERG</b> (Alkemade) New pure white with about seven open. This one is very much worth while. Midseason.	1	.25	.15	2-15	10	.15
<b>LA PALOMA</b> (Dusinberre) Tall rich orange. Different than any other in color. A nice medium decorative. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>LAVENDER QUEEN</b> (Arenius) Shade of lavender deeper and cooler than Minuet. Recurved petals. We like it very much.	1 10	.10 .80	2-15 .50	2-10 .30	10 100	.10 .50
<b>LEONA</b> (Pruitt) Perhaps the best all purpose rose red. Tall straight wiry stem. This seems to be outstanding.	2 10	.12 .50	.10 .30	4-10 .20		
<b>LESCHI</b> (Kaylor) Rich deep maroon red with darker blotch. A very fine variety and stands heat well. Midseason.	2 10	.12 .50	3-10 .30	4-10 .20	pkt.	.10
<b>LIBELLE</b> (Pfitzer) Perhaps the purest light blue from Pfitzer. Nice color but not a strong grower. Early.	2 10	.10 .40			pkt.	.10
<b>LIGHTS OF GOLD</b> (Hornberger) Ruffled bright salmon pink with yellow throat. A very beautiful medium decorative. Early.	2 10	.10 .40			pkt.	.10
<b>LOTUS</b> (Prestgard) Soft light pink with cream throat. An exquisite medium decorative. Early midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MAID OF ORLEANS</b> (Pfitzer) Beautiful milky white with cream throat. Tall spike, large flowers, good placement.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MAMMOTH WHITE</b> (Pfitzer) Massive flowers of purest white. One of the best for exhibition purposes. Midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>MARGARET BEATON</b> (Twomey) Snow white with a tiny spark of orange scarlet deep in the throat. To us, one of the most beautiful of all glads. Midseason.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.25 2.00
<b>MARGARET FULTON</b> (Ogrodnichuk) Very rich deep salmon pink. Unusually solid color. A very fine variety. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10

	Per	Large	Med.	Small	Bulblets Per	
<b>MARMORA</b> (Errey) Wonderful silvery lavender grey with a petunia blotch. Eight open at a time. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>MAROCCO</b> (Pfitzer) Black red. The darkest red we have seen. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>MARY DAMARIS</b> (Clark) Beautiful clear medium yellow. Not a tall grower but fine for decorative use.	1 10	.30 2.40	.20 1.60	.10 .80	5	.10
<b>MARY ELIZABETH</b> (Dr. Stevens) One of the best whites with yellow throat. Very beautifully ruffled. Late midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>MATOAKA</b> (Brauer) Deep wine red that does not burn in the sun. This seems excellent in every way and made an impressive record at the shows in 1940. Early.	1 10	.50 4.00	.30 2.50	.20 1.50	10 100	.40 3.50
<b>MATTERHORN</b> (Pfitzer) Pure white, slightly cream in throat. Said to be a great exhibition variety. We have grown it from small bulbs only. It looks good.	1	.40	.25	.15	10	.40
<b>MAX REGER</b> (Pfitzer) A fine light lavender blue. Should make a good commercial cut flower. Early midseason.	1 10	.10 .60			15 100	.10 .40
<b>MILFORD</b> (Rides) Large light violet blue. This and Blue Beauty are the best and strongest growing of the blues for us.	2 10	.15 .50	.10 .30	.15	pkt. 100	.10 .15
<b>MINUET</b> (Coleman) The finest light lavender and one of the finest of all glads. Slow propagator. Late midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MISS BLOOMINGTON</b> (Kunderd) Deep lemon self. A very fine variety and probably the best early yellow.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MOTHER KADEL</b> (Kadel) Medium yellow decorative without any foreign color in throat. Probably the best yellow commercial available. See complete description on page 3.	1	1.00	(No discount)			
<b>MOTHER MACHREE</b> (Stevens) Beautiful golden lavender smoky that defies description. A very fine variety. Midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>MORAVIAN</b> (Kunderd) Early lavender, veined cream. An artistic medium decorative. Excellent propagator.	2 10	.10 .40	.25	.12	pkt.	.10
<b>MRS. C. P. WORLEY</b> (Whiteley) Exhibition salmon red with cream throat. Large blooms on strong spike. Looks good.	1 10	.15 1.20	.10 .80	2-.15 .50	20	.15
<b>MRS. OLNEY WITBECK</b> (Ferris) Eosin pink. Large flowers with many open on a nice spike. Very good. Early midseason.	2 10	.10 .40				
<b>MRS. RAY P. CHASE</b> (Miller) Beautiful creamy white, light yellow throat. Very large flowers. Sometimes flecks. Early.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MRS. S. A. ERREY</b> (Errey) Immense orange salmon with orange red blotch. Many open. Cut when first bloom opens, fades in sun.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MYRNA</b> (Pruitt) Richly ruffled tall creamy white. One of the finest of the new ones. Outstanding in beauty, on the show table and in growing habits.	1 10	.75 5.00	.50 3.50	.25 2.00	10	.80



	Per	Large	Med.	Small	Bulblets Per	
<b>NEW ERA</b> (Ellis-Majeski) Exquisitely and intensely ruffled pure, but rich, light pink blending to a white throat. A very beautiful and distinctive variety.	1 10	.15 1.00	.10 .60	2-.10 .40	100	.50
<b>OLIVE MARIE BROWN</b> (Phelps) Beautiful small decorative, blended yellow and bronze. One of the best in its class.	2 10	.10 .40	.25	.15	pkt. 100	.10 .20
<b>ORANGE BUTTERFLY</b> (Salbach) Glowing bronze orange, small decorative. Many open. Very fine but sometimes crooks.	2 10	.10 .40	.20	.12	pkt.	.10
<b>PANDORA</b> (Beatrice Palmer) Clear soft geranium pink with rosy carmine markings. Very attractive.	1 10	1.25 10.00	.75 6.00	.50 4.00	2 10	.25 1.00
<b>PARADISE</b> (Pruitt) A tall, slightly ruffled apricot. Nearly a self color. A good early decorative.	2 10	.12 .50				
<b>PEGGY LOU</b> (Wilson) Deep pink with slight rose cast. Same parentage as Picardy. Has won many awards on the show table.	1 10	.15 1.20	2-.15 .60	3-.10 .30	100	.30
<b>PELEGRINA</b> (Pfitzer) Richest and deepest of Pfitzer violet blues. Probably the most beautiful in its color class.	2 10	.10 .40	.25	.15	pkt.	.10
<b>PHYLLIS McQUISTON</b> (Stuart) A beautiful pure pink with a lighter throat. Tall straight spikes. Vigorous grower.	2 10	.10 .40	.25	.15	pkt.	.10
<b>PICARDY</b> (Palmer) Sensational salmon pink. Beautiful coloring and perfect form. Most popular variety grown. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>PIMPERNEL</b> (Mair) Perhaps the best in the scarlet with white throat class. Tall spike with many large blooms open.	2 10	.12 .50	.30	.15	pkt.	.10
<b>PINK RADIANCE</b> (Quackenbush) A new light pink with six to eight wide open florets. It should win at the shows and make a good commercial. See complete description on page 3.	1 10	1.00 8.00	1.00 8.00	1.00 8.00		
			(No discount)			
<b>PIRATE</b> (Palmer) Beautiful dark rose red, shading somewhat lighter in the throat. Large blooms, straight spike. Midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>POLAR ICE</b> (Pfitzer) This pure white grows very straight and has florets of good size. Excellent early cut flower.	2 10	.12 .45	.25	.15	pkt.	.10
<b>PURPLE BEAUTY</b> (Roozen) Clear deep purple. Large round flowers on a medium height spike. Perhaps the best purple.	1 10	.35 2.80	.25 2.00	.15 1.25	10	.30
<b>QUEEN OF BREMEN</b> (Zimmer) Beautiful small decorative lavender pink with cream throat. Fine for arrangements. Early.	2 10	.10 .40	.20	.12	pkt.	.10
<b>RAMSAY MacDONALD</b> (Pfitzer) A fine new rich deep purple that is one of the best in its color. Midseason.	1 10	.10 .80	2-.15 .60	2-.10 .40	25	.15
<b>RAPTURE</b> (Palmer) Fine medium light salmon with diffused yellow blotch. Tall straight spike. Fine late cut flower.	2 10	.10 .40	.20	.12	pkt.	.10
<b>RECOVERY</b> (Blake) Tall salmon rose overlaid with red. An exhibition variety that is winning many prizes.	2 10	.12 .50	.25	.15	pkt.	.10

	Per	Large	Med.	Small	Bulblets Per	
<b>RED BANK</b> (Winsor-Moseley) Bright scarlet with small dark feather edge with white. Award of merit N. E. G. S. A fine variety.	1 10	2.00 .40	1.60 .25	.80 .12	1 10	.15 1.20
<b>RED LORY</b> (Errey) Carmine rose with purplish red blotch. Tall spike with many open. Winner of many prizes.	2 10	.10 .40			pkt.	.10
<b>REFLECTION</b> (Kinyon) Light lavender with many large florets open. A beautiful and promising addition to the lavender class.	1 10	.25 2.00	.15 1.20	.10 .80	10	.15
<b>REVERIE</b> (Palmer) Clear light pink shading to cream. Vigorous, healthy plant. Late midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>RIMA</b> (Mitsch) Blending of light lilac and light rose pink with cream throat. One of the most beautiful of all glads.	1 10	.15 1.20	2-.15 .60	3-.10 .30	100	.80
<b>RITA BECK</b> (Fischer) Very large blooms of clear La France pink. Old but still good in the pale pink class. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>ROBERT BURNS</b> (Christ) A tall dark blue somewhat similar to Blue Admiral but probably superior to that variety.	1 10	.10 .80				
<b>ROSA VAN LIMA</b> (Pfitzer) Very fine light rose pink. A beautiful variety which will win at the shows and will become a great commercial. We urge you to try this one.	1 10	.15 1.00	.10 .80	2-.10 .35	10 100	.10 .75
<b>RUFFLED BEAUTY</b> (Prestgard) Light yellow of unusual size and fine ruffling. Not always tall but fine when well grown.	2 10	.15 .60	2-.10 .40	5-.15 .30	25 100	.10 .30
<b>SANDRA</b> (Palmer) Lighter than Picardy and has a small diffused pinkish amber blotch. Can be very lovely.	1 10	.10 .80	2-.10 .40	4-.10 .20	pkt. 100	.10 .50
<b>SENSATION</b> (Marshall) Bright soft rose shading somewhat lighter in upper throat. Opens many huge florets on tall, strong spike. Late.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 12	.25 1.00
<b>SNOWDEN</b> (Ball) An exhibition white with a slight feather. Similar to Joergs' white but a taller grower.	2 10	.10 .40	.25	.12	pkt.	.10
<b>SNOW PRINCESS</b> (Pfitzer) This new white may be an improved Maid of Orleans. It is purer in color and larger. Midseason.	1 10	.25 2.00	.15 1.20	2-.15 .60	10	.30
<b>SPIRIT OF ST. LOUIS</b> (Mueller) A little dull in color but a very satisfactory burnt orange cut flower. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>STAR OF BETHLEHEM</b> (Pfitzer) Large snow white with creamy white throat. Can be very beautiful but is tempermental.	2 10	.15 .60			pkt.	.10
<b>SUPERWHITE</b> (Ellis) A very large pure white of the Mammoth White type. Some consider this the best white.	1 10	.10 .60	2-.10 .40	.20	15 100	.10 .40
<b>SURFSIDE</b> (Winsor) New tall beautifully ruffled white. Slight pencil of color in the throat. Looks good for exhibition and commercial use. Strong grower.	1 10	.50 4.00	.30 2.40	.15 1.20	10	.40
<b>SWEET ALIBI</b> (Canine) Ruffled deep geranium pink with lighter throat. Color is fine and it should make a good commercial.	1 10	.40 3.20	.25 2.00	.15 1.20	10 100	.50 3.00



	Per	Large	Med.	Small	Bulblets Per	
<b>SWEETHEART</b> (Prestgard) Lovely frilled white with pink edges. A very fine medium decorative. Early midseason.	2 10	.10 .40	.25	.12	pkt.	.10
<b>SYMPHONY</b> (Palmer) Light rose pink with clear cream blotch. Tall straight spike. Medium size florets. Midseason.	2 10	.10 .40	.25	.12	pkt.	.10
<b>TANGERINE</b> (Morrison) Tall graceful spike of glowing orange. The name describes it. Medium decorative class.	2 10	.12 .50	.30	.20	pkt.	.10
<b>TREVONIAN</b> (Hornberger) A large rose red. Fine exhibition and commercial. Strong grower and good propagator. E. midseason	2 10	.12 .50	.30	.20	pkt.	.10
<b>TROUBADOUR</b> (Pfitzer) Large clear purple. Tall grower with six or more open. One of the best in its color. Midseason.	2 10	.12 .50			pkt.	.10
<b>TWEEDLEDEE</b> (Van Voorhis) The color is an odd suffusion of red and gold. A excellent small decorative prize winner.	1 10	.30 2.50	.20 1.75	.10 .85	10	.30
<b>TWEEDLEDUM</b> (VanVoorhis) This small decorative rose red with yellow blotch is fine for arrangements and excellent for the shows.	1 10	.15 1.25	.10 .85	2-.10 .45	10	.15
<b>VAGABOND PRINCE</b> (Palmer) A gorgeous mahogany brown with a flame blotch. Many open on tall spike. Late midseason.	2 10	.12 .50	.30	.15	100	.20
<b>VALERIA</b> (Pruitt) Excellent early scarlet. Much like Red Phipps in color. A very promising commercial.	1 10	.20 1.60	.15 1.20	2-.15 .60	10	.10
<b>VEECREAM</b> (VanVoorhis) Rich cream with a small scarlet blotch. This distinctive variety declared most beautiful at New York show in 1938. Outstanding in our gardens.	1 10	.50 4.15	.35 2.90	.20 1.50	5	.25
<b>VEEWINE</b> (VanVoorhis) An excellent dark wine red. Tall straight spike. Vote of Commendation, Maryland Trial Garden.	1 10	.10 .85	2-.15 .60	2-.10 .35	10	.10
<b>VISTA BONITA</b> (Ellis) An immense geranium pink. A tall strong grower that should do well at the shows and make a fine commercial.	1 10	.25 2.00	.15 1.20	.10 .80	10	.25
<b>VREDENBURG</b> (Pfitzer) Another fine early white. Many think it best of real whites. Seems healthy and good propagator.	1 10	.25 2.00	.15 1.20	.10 .60	10	.25
<b>WASAGA</b> (Palmer) Glowing iridescent buff. Beautiful clear color, good spike, nicely ruffled. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>WHITE BUTTERFLY</b> (Kunderd) White with soft cream throat. Very beautiful cut flower. In small decorative class. Early.	2 10	.10 .40	.20	.12	pkt.	.10
<b>WHITE TRIUMPHATOR</b> (Salman) Very large pure white flowers. Tall spike and early. First class certified in Holland.	2 10	.15 .60	.10 .40	4-.10 .30	30 100	.15 .40
<b>WILL SCARLET</b> (Brown) One of the best small decoratives. A dainty orange red prize winner.	1 10	.10 .80			15	.15

	Per	Large	Med.	Small	Bulblets Per	
<b>WINGS OF SONG</b> (Ellis) Pink with a white throat and many blooms open. Sometimes flecks but is a fine variety and winner of many prizes.	1 10	.50 4.00	.30 2.40	.15 1.20	6	.25
<b>WURTEMBURGIA</b> (Pfitzer) Fiery scarlet with cream throat. Immense blooms on tall straight spike. Late midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>YELLOW PERFECTION</b> (Pfitzer) Medium yellow. Straight spike, good placement. Good commercial and exhibition. Early midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>YELLOW PERIL</b> (Ellis) Deep yellow of large size. Some think it the best. Looks promising	1	1.20	.80	.50	10	.60
<b>ZUNI</b> (Mitsch) New and perhaps best smoky. Silvery rose with orange salmon feather. Many open. Good propagator. Outstanding.	1 10	.15 1.20	2-.15 .60	.30	100	.50
<b>MIXTURE</b> —All colors. Named varieties of our selection. Not labeled.	50 100	1.10 2.00	.65 1.15			
<b>EXHIBITION MIXTURE</b> —A well balanced selection of large flowered named varieties. Not labeled.	50 100	1.60 3.00				

## JOIN A GLADIOLUS SOCIETY

Persons interested in the growing of gladiolus, should join a society. The benefits and information received are worth much more than the dues. Some of the societies issue regular publications such as bulletins and year books. Others conduct trial gardens and issue reports on the varieties grown. They all conduct shows. There are many fine societies. We can not belong to them all but we do hold membership in the following: Algona, Iowa State, Empire State, Eastern New York, Blue Ridge, Maryland, West Virginia, Pennsylvania and New England Gladiolus Societies.

## GLADIOLUS SHOWS

If you really want to get a thrill out of your glads, in addition to the pleasure you derive from giving your surplus blooms to others who are less fortunate, we will tell you how to do it. Plan to visit as many of the gladiolus shows as possible and to exhibit your blooms. You may win some prizes but whether you do or not you will be contributing to the success of the show. You will also be able to see the choicest varieties of gladiolus available and you will have the opportunity to meet and become acquainted with some of the finest people in the world, the visitors and exhibitors at the shows. Among the show dates which have been announced are the following: August 2-3, West Virginia G. S. at Grafton; August 9-10, Sioux City G. S. and Cedar Rapids G. S.; August 16-17, Iowa State G. S. at Algona; August 20-21, N. E. G. S. at Boston; August 23-24, Pennsylvania G. S. at Johnstown. Other shows will be announced by the societies when dates have been fixed.

"It will interest you to know of my success with Flora Farmer during the 1940 season. At the Connecticut Gladiolus Society Show I was awarded first prize in the single spike class. A few days later at the New England Gladiolus Society Show in Boston, I was awarded first in both the three spike and single spike classes. A few days later at the Fairfield County Gladiolus Exhibition at Westport, Conn. Flora Farmer was again awarded first and was runner-up for the best spike in the show. I feel that you are to be congratulated in producing a variety that secured first prizes at the above three shows which are outstanding in New England. You may rest assured that I am planning on a substantial planting of Flora Farmer for 1941.

In regards your seedling No. 356 which I understand you have named Pink Radiance, I can assure you that the few spikes I bloomed the past season were very outstanding and in my opinion this seedling will go high in popularity during the years to come."

W. M. Anderson, New York

Order No. \_\_\_\_\_

NEW CUMBERLAND, PA.

Ship When \_\_\_\_\_ Amt. Enclosed \$ \_\_\_\_\_

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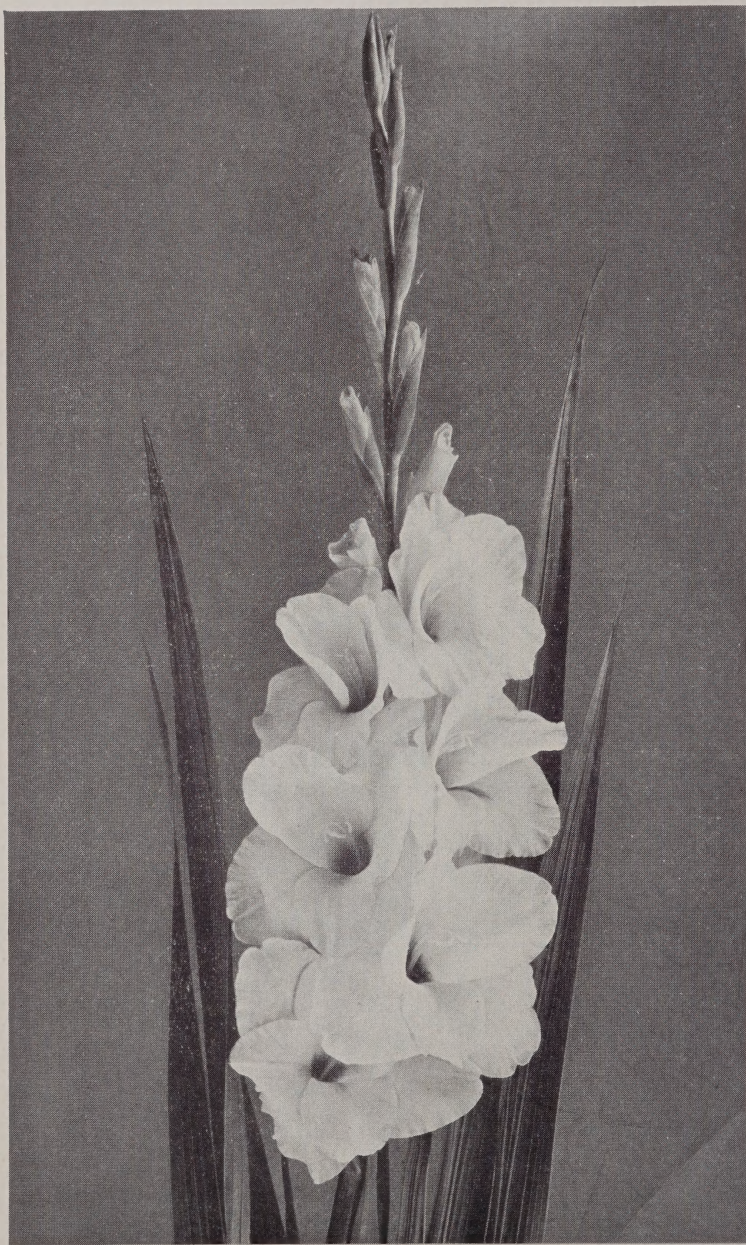


# QUANTITY PRICE LIST--Not Prepaid

Prices indicated are per 100 F. O. B., New Cumberland, Pa. Twenty-five or more bulbs of the same size and variety will be sold at the 100 rate. Varieties marked (\*) can be furnished by the thousand at 8 times the price of 100. 250 or more of the same size and variety will be sold at the 1000 rate.

Variety	No. 1 1½" Up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 under ½"	Bulblets	
							1000	Quart
ALBATROS .....	2.00	1.65	1.50	1.30				
AL SMITH .....	2.00	1.50	1.25	1.00	.75	.50	.80	2.00
AMERICAN COMMANDER..	38.00	30.00	23.00	15.00	11.00	7.00	14.00	50.00
ANNA EBERIUS .....	2.00							
*BAGDAD .....	1.50	1.25	1.00	.80	.60	.40	.50	1.00
BETTY CO-ED .....	1.75	1.50	1.00	.80	.60	.50	.50	1.00
*BETTY NUTHALL .....	1.75	1.50	1.10	.80	.60	.50	.50	1.50
BLEEDING HEART .....	2.00	1.60	1.10	.90	.70	.50	.80	2.00
BLUE BEAUTY .....	5.00						2.00	
BRIGHTSIDE .....	2.25	1.90	1.50	1.10	.90	.60	.80	2.00
CANBERRA .....	2.00	1.50						
CHARMAINE .....	20.00	15.00	12.00	8.00	6.00	4.00	9.00	30.00
COMMANDER KOEHL .....	2.25	1.90	1.50	1.25	1.00	.75	.85	2.50
DEBONAIR .....	2.00	1.60						
*DREAM O'BEAUTY .....	2.00	1.80	1.35	1.00	.80	.50	.90	2.50
*DR. F. E. BENNETT .....	1.80	1.50	1.20	1.00	.80	.60	.80	2.00
DUNA .....	2.00	1.60	1.20	1.00	.80	.60	.60	1.50
*EARLY MELODY .....	1.50	1.25	1.00	.80	.60	.40	.50	1.00
EDITH ROBSON .....	2.00	1.75						
*FLORA FARMER .....	50.00	45.00	35.00	30.00	25.00	20.00	100 for 6.00 1000 for 35.00	
*GLADDIE BOY .....	1.75	1.50					.75	1.75
GLORIANA .....	1.50	1.25					.75	1.75
GOLDEN CHIMES .....	2.40	2.10	1.60	1.25	1.00	.80	1.50	4.00
*GOLDEN DREAM .....	1.50	1.20	1.00	.80	.60	.50	.60	1.50
*GRAPHIC .....	1.75	1.50	1.10	.90	.70	.50	.60	1.50
IRAK .....	3.20	2.60	2.20	1.80	1.40	1.00	1.00	3.50
KING ARTHUR .....	2.25	1.80						
LA PALOMA .....	1.50	1.25						
*MAID OF ORLEANS .....	1.60	1.35	1.20	.90	.70	.50	.60	1.50
MAMMOTH WHITE .....	2.00	1.75						
*MARGARET FULTON .....	1.50	1.25	1.00	.80	.65	.50	.50	1.00
*MARMORA .....	1.50	1.25	1.00	.80	.65	.50	.80	2.25
MAROCCO .....	2.00	1.75						
MILFORD .....	2.90	2.40					1.00	3.00
*MINUET .....	2.00	1.70						
*MISS BLOOMINGTON .....	2.00	1.60						
*MISS JOY .....	1.50	1.25	1.00	.80	.60	.50	.60	1.50
*MORAVIAN .....	1.50	1.25	1.00	.80	.65	.50	.50	1.00
*MRS. R. P. CHASE .....	2.00	1.75	1.20	1.00	.80	.60	.70	2.00
MRS. S. A. ERREY .....	2.00							
ORANGE BUTTERFLY .....	2.00	1.60	1.20	1.00	.80	.60	.70	2.00
PELEGRINA .....	1.90	1.50	1.20	1.00	.80	.60	.70	2.00
PHYLLIS McQUISTON .....	2.25	1.90	1.50	1.00	.80	.60	.90	2.25
*PICARDY .....	1.40	1.20	1.00	.80	.60	.40	.50	1.00
POLAR ICE .....	2.20	1.80	1.40	1.20	.80	.70	.70	2.00
PRIDE OF WANAKAH .....	1.50	1.25						
*QUEEN OF BREMEN .....	1.50	1.25	1.00	.80	.60	.50	.60	1.50
*RAPTURE .....	1.40	1.20	.90	.70	.50	.40	.40	1.00
RED LORY .....	2.25	1.75						
ROSA VAN LIMA .....	7.00	6.00	5.00	4.00	3.00	2.00	4.00	10.00
SNOWDEN .....	2.00							
SPIRIT OF ST. LOUIS .....	1.50	1.25	1.00	.80	.60	.40	.50	1.00
SWEETHEART .....	1.50	1.25	1.00	.80	.65	.50	.60	1.50
VAGABOND PRINCE .....	3.00	2.50	2.00	1.50	1.20	.80	1.00	
*WHITE BUTTERFLY .....	1.50	1.25	1.00	.80	.65	.50	.60	1.50
WURTEMBURGIA .....	2.25	1.90						
YELLOW PERFECTION ....	2.00	1.65	1.25	1.00	.80	.65	.60	1.50
*MIXTURE .....	1.60	1.40	1.15	1.00				





PINK RADIANCE